**Masters of Illusion Part I and II Questions**

https://www.youtube.com/watch?v=Cp5iqYawEw8

1. What was the timeframe of the Renaissance?
2. In what country did the Renaissance start?
3. In what city did the Renaissance begin its beginnings?
4. Filippo Brunelleschi was the pioneer of what?
5. Giotto was the Father of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
6. Italian Painter Massaccio painted what was seen as the first true pictorial of linear perspective. The painting was called\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1427.
7. Piero Della Francesca was a painter and mathematician. What was he know for?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Paolo Uccello in 1440 did a drawing that looked as if it was done on a computer. What was that object?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Albrect Durer was known for his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Leonardo DaVinci was known as a musician, scientist, painter, inventor, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. DaVinci’s argument about optical vision was that light does what to eyes?
5. DaVinci also reinforces the main concept we have studied in class: It’s not about the color of the object you are observing it is the light that hits it. His terminology states***: Light falls on, and defines form***. In your own words, what does this mean?
6. Other Drawings and Illustrations during DaVinici’s time were done by focusing on:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. The Mona Lisa was painted by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Leonardo patented and piloted what was called “***perspective of disappearance***.” What does this mean?
3. In your own words, what is stretched or anamorphic art?
4. Erhard Schoen was know for his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
5. Holbien Younger painted a smeared image on the floor of one of his paintings. What was that object?

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1. What does the German word, Holbien mean?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Mantegna was known BEST for his painting of who\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ based on “Point of View” by putting the viewer at his feet.
3. During the High Renaissance the 2 main/key players were who?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Both men were commissioned to paint in what major place? Hint: It’s the home of the Pope.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_